

3. ¹And like a swan entering its own flock, the *Soma* excites the praise of all.—like a horse, it is bathed with *raiik*.
4. Beholding both worlds, *Soma*. thou hurriest, swift² as a deer, taking thy seat on the place of sacrifice.
5. Praises commend thee (*Soma*) as a woman praises a dear lover; (thou hastenest to the vessel) as a hero hastens to the welcome contest.
6. Give to us who are affluent (in oblations), and also to me, brilliant fame, wealth, intelligence, and glory.³

SUKTA IX. (XXXIII.)

The *Eisli* is TEITA; the deity and metre as before.

- X2IH. 1. ⁴The intelligent *Soma* juices rush along like waves of water, like buffaloes to the forests.
2. ^The tawny-coloured bright juices hasten to the pitchers with a stream of ambrosia, they pour forth sustenance accompanied with cattle.

¹ Sayana seems to explain this "as a s^an "by its peculiar gait or voice excites the admiration of its flock as it enters it."

² Sayana here rates ^t *ta&ak*" as " mixed with milk, etc. ;¹> but in IX. 69. 15. as " swift,"

³ Sayana explains *sravas* here as *forti*, "glory," but it may also mean *anna*, "food."

* Sarna Teda, I. 5. 2. 5. 2 ; II. 1. 2. 19, 1
(*nayant** for *na*
yanti)

⁵ Sama Yeda, II. 1. 2. 19. 2, 3.